

# Forschungsergebnisse zur Tanztherapie (Stand: Februar 2015)

Zusammengestellt von Iris Bräuninger mit Schwerpunkt auf neuere Forschungsstudien  
sortiert nach Autor

Name	Jahr	Veröffentlichung
Abreu, M., & Hartley, G. (2013).	2013	The effects of salsa dance on balance, gait, and fall risk in a sedentary patient with Alzheimer's dementia, multiple comorbidities, and recurrent falls. <i>Journal of geriatric physical therapy</i> , 36(2), 100-108.
Akandere, M., & Demir, B. (2011).	2011	The effect of dance over depression. <i>Collegium Antropologicum</i> , 35, 651-656.
Aktas, G. & Ogce, F. (2005).	2005	Dance as a therapy for cancer prevention. <i>Asian Pacific Journal of Cancer Prevention</i> , 6, 408-411.
Alders, A. (2010).	2010	An Introduction to Medical Dance/Movement Therapy: Health Care in Motion. <i>Arts Health</i> , 2(2), 171-174. doi:10.1080/17533015.2010.502385
Ahmed, M., Modak, S., & Sequeira, S. (2014).	2014	Acute pain relief after mantram meditation in children with neuroblastoma undergoing anti-GD2 monoclonal antibody therapy. <i>Journal of pediatric hematology/oncology</i> , 36(2), 152-155.
Anderson, A. N., Kennedy, H., DeWitt, P., Anderson, E., & Wamboldt, M. Z. (2014).	2014	Dance/movement therapy impacts mood states of adolescents in a psychiatric hospital. <i>The Arts in Psychotherapy</i> , 41(3), 257-262. doi:10.1016/j.aip.2014.04.002
Archer, S., Buxton, S., & Sheffield, D.	2014	The effect of creative psychological interventions on psychological outcomes for adult cancer patients: a systematic review of randomised controlled trials. <i>Psycho-Oncology</i> . doi:10.1002/pon.3607
Ashburn, A., Roberts, L., Pickering, R., Roberts, H. C., Wiles, R., Kunkel, D., Hulbert, S., Robinson, J., & Fitton, C. (2014).	2014	A design to investigate the feasibility and effects of partnered ballroom dancing on people with Parkinson disease: randomized controlled trial protocol. <i>JMIR research protocols</i> , 3(3), e34. DOI:10.2196/resprot.3184
Azevedo, K. J., Mendoza, S., Fernandez, M., Haydel, K. F., Fujimoto, M., Tirumalai, E. C., & Robinson T. N. (2013).	2013	Turn off the TV and dance! Participation in culturally tailored health interventions: implications for obesity prevention among Mexican American girls. <i>Ethnicity &amp; Disease</i> . 23, 452-461.
Baptista, A. S., Villela, A. L., Jones, A., & Natour, J. (2012).	2012	Effectiveness of dance in patients with fibromyalgia: A randomised, single-blind, controlled study. <i>Clin Exp Rheumatol</i> , 30(74), 18-S23.
Barth, F. D. (2014).	2014	The Body-Mind Connection. In <i>Integrative Clinical Social Work Practice</i> (pp. 59-77). Springer New York.
Batson, G. (2013).	2013	6. Sharing creativity through the mirror neuron system: Embodied simulation through dance. In L. Book, D. P. Phillips (Eds.), <i>Creativity and Entrepreneurship: Changing Currents in Education and Public Life</i> , 66. Cheltenham: Edward Elgar Publishing.
Baum, R. (2013).	2013	In the Arms of Grief: Working with Developmentally Delayed Children and Their Caregivers. <i>American Journal of Dance Therapy</i> , 35(2), 169-182. doi:10.1007/s10465-013-9160-3
Beauregard, C. (2014).	2014	Effects of classroom-based creative expression programmes on children's well-being. <i>The Arts in Psychotherapy</i> , 41(3), 269-277.
Beausoleil, E., & LeBaron, M. (2013).	2013	What Moves Us: Dance and Neuroscience Implications for Conflict Approaches. <i>Conflict Resolution Quarterly</i> , 31(2), 133-158.
Behrends, A., Müller, S., & Dziobek, I. (2012).	2012	Moving in and out of synchrony: A concept for a new intervention fostering empathy through interactional movement and dance. <i>The Arts in Psychotherapy</i> , 39(2), 107-116.
Belardinelli, P., Lacialprice, F., Ventrella, C., Volpe, L., & Faccenda, E. (2008)	2008	Waltz dancing in patients with chronic heart failure: New form of exercise training. <i>Circ Heart Fail</i> 2008; 1: 107-114.
Bender, S. (2013).	2013	Vorgestellt: Tanztherapie in China. <i>körper-tanz-bewegung</i> , 2(1), 20-26.
Bender, S., & Fiedler, I. (2013).	2013	Authentische Bewegung. Die Suche nach dem Selbst Teil 1: Die Methode. <i>körper-tanz-bewegung</i> , (1), 29-35.
Bender, S., & Fiedler, I. (2013).	2013	Authentische Bewegung. Die Suche nach dem Selbst. Teil 2: Die Prinzipien. <i>körper-tanz-bewegung</i> , (2), 74-79.
Berrol, C. F. (2009).	2009	Dance/movement therapy and acquired brain trauma rehabilitation. In S. Chaiklin, & H. Wengrower (Eds.), <i>The art and science of dance/movement therapy. Life is dance</i> (pp. 195-216). New York, NY: Routledge.
Berrol C.	2006	Neuroscience meets dance/movement therapy: mirror neurons, the therapeutic process and empathy. <i>The Arts in Psychotherapy</i> 33, 302-315.
Berrol, F., Ooi, W. L., & Katz, S. (1997).	1997	Dance/movement therapy with older adults who have sustained neurological insult: A demonstration project. <i>American Journal of Dance Therapy</i> , 19, 135-160. doi: 10.1023/A:1022316102961
Betty, A. (2013).	2013	Taming Tidal Waves: A Dance/Movement Therapy Approach to Supporting Emotion Regulation in Maltreated Children. <i>American Journal of Dance Therapy</i> , 35(1), 39-59. doi:10.1007/s10465-013-9152-3
Biricocchi, C., Drake, J., & Svien, L. (2014).	2014	Balance Outcomes Following a Tap Dance Program for a Child With Congenital Myotonic Muscular Dystrophy. <i>Pediatric Physical Therapy</i> , 26(3), 360-365.
Blázquez, A., Guillamó, E., & Javierre, C. (2010).	2010	Preliminary experience with dance movement therapy in patients with chronic fatigue syndrome. <i>The Arts in Psychotherapy</i> , 37, 285-292. doi:10.1016/j.aip.2010.05.003
Boehm, K., Cramer, H., Staroszyński, T., & Ostermann, T. (2014).	2014	Arts Therapies for Anxiety, Depression, and Quality of Life in Breast Cancer Patients: A Systematic Review and Meta-Analysis. <i>Evidence-Based Complementary and Alternative Medicine</i>

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Bojner Horwitz, E., Kowalski, J., Theorell, T., & Anderberg, U. (2006).	2006	Dance/movement therapy in fibromyalgia patients: Changes in self-figure drawings and their relation to verbal self-rating scales. <i>The Arts in Psychotherapy</i> , 33, 11-25. doi: 10.1016/j.aip.2005.05.004
Bojner Horwitz, E., Theorell, T., & Anderberg, U. M. (2003a).	2003a	Fibromyalgia patients' own experiences of video self-interpretation: A phenomenological-hermeneutic study. <i>Scandinavian Journal of Caring Sciences</i> , 17, 257-264.
Bojner Horwitz, E., Theorell, T., & Anderberg, U. M. (2003b).	2003b	Dance/movement therapy and changes in stress-related hormones : A study of fibromyalgia patients with video-interpretation. <i>The Arts in Psychotherapy</i> , 30, 255-264. doi:10.1016/j.aip.2003.07.001
Bojner Horwitz, E., Theorell, T., & Anderberg, U. M. (2004).	2004	New technique for assessment of self-perception in fibromyalgia patients—A pilot study with video interpretation. <i>The Arts in Psychotherapy</i> , 31, 153-164. doi:10.1016/j.aip.2004.03.004
Bolte, B., Franco, S., & Xu, T. (2014).	2014	The Use of Dance Therapy as a Complementary Treatment for Parkinson's Disease.
Borges, E. G. S., Vale, R. G., Cader, S. A., Leal, S., Miguel, F., Pernambuco, C. S., & Dantas, E. H. (2014).	2014	Postural balance and falls in elderly nursing home residents enrolled in a ballroom dancing program. <i>Archives of gerontology and geriatrics</i> .
Borges, E.G.S., Cader, S. A., Vale, R. G. S., T	2014	The effect of ballroom dance on balance and functional autonomy among the isolated elderly. <i>Arch. Gerontol. Geriatr.</i> doi:10.1016/j.archger.2011.09.004
Bradt, J., & Goodill, S. (2013).	2013	Creative Arts Therapies Defined: Comment on "Effects of Creative Arts Therapies on Psychological Symptoms and Quality of Life in Patients with Cancer". <i>JAMA internal medicine</i> , 173(11), 969-969. DOI:10.1001/jamainternmed.2013.6145
Bradt, J., Goodill, S. W., & Dileo, C. (2011).	2011	Dance/movement therapy for improving psychological and physical outcomes in cancer patients. <i>Cochrane Database of Systematic Reviews Online</i> , (10), Cd007103. doi:10.1002/14651858.CD007103.pub2
Brantbjerg, M. H. (2015).	2015	Integrating polarities through regulation of hypo-and hyper-responses to stress—An experiential keynote. <i>Body, Movement and Dance in Psychotherapy</i> , 1, 39-50. doi:10.1080/17432979.2014.947323
Braunbarth, I. (2013).	2013	Aus der Einengung in die Bewegungsfreiheit. <i>Integrative Bewegungstherapie und Angstbewältigung. körper-tanz-bewegung</i> , 1(4), 153-160.
Bräuninger, I. (2015)	2015	Tanz-, Bewegungstherapie im Alter. In R. Lindner & J. Hummel (Eds.), <i>Psychotherapie in der Geriatrie. Aktuelle psychodynamische und verhaltenstherapeutische Ansätze</i> (pp. 173-184). Stuttgart: Kohlhammer
Bräuninger, I. (2014a).	2014a	Aktuelles aus der Körperpsychotherapie-Forschung [News from Body psychotherapy research]. <i>körper-tanz-bewegung</i> , 2, 36-37
Bräuninger, I. (2014b).	2014b	Aktuell aus der Forschung: Metaanalyse, Scoping Review und Cochrane Review zu Tanz- und Bewegungstherapie, <i>Tanz und Körperpsychotherapie. körper-tanz-bewegung</i> , 2, 99-101.
Bräuninger, I. (2014c).	2014c	Dance movement therapy with the elderly: An international Internet-based survey undertaken with practitioners. <i>Body, Movement and Dance in Psychotherapy</i> , (ahead-of-print), 1-16
Bräuninger, I. (2014d).	2014d	Specific dance movement therapy interventions - which are successful? An intervention and correlation study
Bräuninger, I. (2014e).	2014e	Aktuell aus der Forschung: Tanz-, und Bewegungstherapie mit Kindern. <i>körper-tanz-bewegung</i> , 2, 150-152.
Bräuninger, I. (2014f).	2014f	Aktuell aus der Tanz-, Bewegungs- und Körperpsychotherapie-Forschung: Medizinische Anwendungsfelder und Perspektivenwechsel. <i>körper-tanz-bewegung</i> , 2, 181-183.
Bräuninger, I. (2013a).	2013a	Aktuelles aus der Forschung: Tanz- und Bewegungstherapie [News from Dance movement therapy research]. <i>körper-tanz-bewegung</i> , 3, 181-182.
Bräuninger, I. (2013s).	2013b	Kestenberg Movement Profile (KMP). In M. A. Wirtz (Ed.), <i>Dorsch – Lexikon der Psychologie [Encyclopaedia of psychology]</i> (16. edition, p. 818). Bern: Hans Huber.
Bräuninger, I. (2013c).	2013c	Kreative Therapien. In M. A. Wirtz (Ed.), <i>Dorsch – Lexikon der Psychologie [Encyclopaedia of psychology]</i> (16. edition, p. 893). Bern: Hans Huber.
Bräuninger, I. (2012a).	2012a	The efficacy of dance movement therapy group on improvement of quality of life: A randomized controlled trial. <i>The Arts in Psychotherapy</i> , 39(4), 293-303. doi:1016/j.aip.2012.03.008
Bräuninger, I. (2012b).	2012b	Dance movement therapy group intervention in stress treatment: A randomized controlled trial (RCT). <i>The Arts in Psychotherapy</i> . doi:10.1016/j.aip.2012.07.002
Bräuninger, I. (2009).	2009	Tanztherapie mit kriegstraumatisierten Kindern [Dance movement therapy with war traumatised children]. In C. Moore & U. Stammermann (Eds.), <i>Bewegung aus dem Trauma</i> . (pp. 144 – 161). Stuttgart: Schattauer.
Bräuninger, I. (2006a).	2006a	Treatment modalities and self-expectancy of therapists: Modes, self-efficacy and imagination of clients in dance movement therapy. <i>Body, Movement and Dance in Psychotherapy</i> , 1, 95-114.
Bräuninger, I. (2006b).	2006b	Tanztherapie [Dance therapy]. Weinheim, Germany: Beltz PVU.
Bräuninger, I. (2006c).	2006c	Dance movement therapy group process: A content analysis of short-term dmt programs. In S.C. Koch & I. Bräuninger (Hrsg.), <i>Advances in dance movement therapy. International Perspectives and Theoretical Findings</i> . (pp. 87 – 103). Berlin: Logos.
Bräuninger, I. (2000).	2000	Tanztherapie mit Menschen in der zweiten Lebenshälfte: Möglichkeiten der Angst- und Suchtbewältigung [Dance therapy with people in their second half of their lives: Possibilities in anxiety and substance abuse management]. In P. Bäuerle, H. Radebold, R. D. Hirsch, K. Studer, U. Schmid-Furstoss, & B. Struwe (Eds.), <i>Klinische Psychotherapie mit älteren Menschen. Grundlagen und Praxis</i> (pp. 136-141). Bern: Hans Huber.

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Bräuninger, I. (2000).	2000	Tanztherapie in der Gerontopsychiatrischen Tagesklinik bei Patienten mit Angststörungen [Dance therapy in the gerontopsychiatric day clinic with patients suffering from anxiety disorder]. In C. Kretschmar, R. D. Hirsch, M. Haupt, R. Ihl, R. Kortus, G. Stoppe, & C. Wächter, C. (Eds.), <i>Angst-Sucht-Anpassungsstörungen im Alter</i> . Schriftenreihe der Deutschen Gesellschaft für Gerontopsychiatrie und -psychotherapie, DGGPP, Band 1 (pp. 202-206). Düsseldorf, Germany: Die Deutsche Bibliothek-CIP Einheitsaufnahme.
Bräuninger, I. & Züger, B. (2014).	2014	The Dance Movement Assessment (DMA): A movement based creative evaluation to detect changes through dance movement therapy (55-68). Barcelona: UAB. In H. Panhofer & A. Ratés (Eds.) (2014), <i>Encontrar - Compartir - Aprender. Jornadas del 10º aniversario del Máster en Danza Movimiento Terapia</i> . Barcelona: Universitat Autònoma de Barcelona. ISBN: 978-84-490-4421-2. <a href="https://ddd.uab.cat/pub/llibres/2014/117258/enccomapr_a2014.pdf">https://ddd.uab.cat/pub/llibres/2014/117258/enccomapr_a2014.pdf</a>
Bräuninger, I., & Züger, B. (2007).	2007	Filmbasierte Bewegungsanalyse zur Behandlungs-evaluation von Tanz- und Bewegungstherapie [Film-based movement analysis in treatment evaluation of dance movement therapy]. In S.C. Koch und S. Bender (Eds.), <i>Movement Analysis. Bewegungsanalyse. The legacy of Laban, Lamb and Kestenber</i> . (pp. 213 – 223). Berlin: Logos.
Bräuninger, I., & Blumer, E. (2004).	2004	Tanz- und Bewegungstherapie [Dance and movement therapy]. In W. Rössler (Ed.), <i>Lehrbuch Psychiatrische Rehabilitation</i> (pp. 380-387). Heidelberg, Germany: Springer, Fachbuch Medizin/Psychologie.
Brock, L. M. (2012).	2012	Parent-Child Dance/Movement Therapy Program Development for Witnesses of Domestic Violence. The Chicago School of Professional Psychology. <a href="http://search.proquest.com/docview/1021917589">http://search.proquest.com/docview/1021917589</a>
Brooks, D., & Stark, A. (1989).	1989	The effect of dance/movement therapy on affect: A pilot study. <i>American Journal of Dance Therapy</i> , 11(2), 101-112. New York, NY: Springer. doi:10.1007/BF00843774
Brown, C. (2008).	2008	The importance of making art for the creative arts therapist: An artistic inquiry. <i>The Arts in Psychotherapy</i> , 35(3), 201-208. doi:10.1016/j.aip.2008.04.002
Buis, J.S.	2013	Music and dance make me feel alive: from Mandela's prison songs and dances to public policy. <i>Torture</i> . 23, 55-67.
Bunce, J., Heyland, S., Grogan, S., Padilla, T., Williams, A., Kilgariff, S., Woodhouse, C., Cowap, L., & Davies, W. (2014).	2014	The rationale behind a Dance Movement Psychotherapy intervention used in a small research pilot in a further education context to develop awareness about young people's body image. <i>Body, Movement and Dance in Psychotherapy</i> , 9(1), 4-15.
Burgess, G., Grogan, S., & Burwitz, L. (2006).	2006	Effects of a 6-week aerobic dance intervention on body image and physical self-perceptions in adolescent girls. <i>Body Image</i> , 3(3), 299-306. Retrieved from <a href="http://www.ncbi.nlm.nih.gov/pubmed/18089209">http://www.ncbi.nlm.nih.gov/pubmed/18089209</a>
Burkhardt, J., & Brennan, C. (2012).	2012	The effects of recreational dance interventions on the health and well-being of children and young people: A systematic review. <i>Arts &amp; Health</i> , 1-14. Routledge. doi:10.1080/17533015.2012.665810
Burns, A. J. (2009).	2009	An interpretive description of the patterns of practise of arts therapists working with older people who have Dementia in the UK (Doctoral dissertation, Queen Margaret University). <a href="http://etheses.gmu.ac.uk/117/1/117.pdf">http://etheses.gmu.ac.uk/117/1/117.pdf</a>
Caldwell, C. (2014).	2014	Mindfulness & Bodyfulness: A New Paradigm. <i>The Journal of Contemplative Inquiry</i> , 1(1).
Caldwell, C. (2013).	2013	Diversity Issues in Movement Observation and Assessment. <i>American Journal of Dance Therapy</i> , 35(2), 183-200. doi:10.1007/s10465-013-9159-9
Callaghan K. (1993).	1993	Movement psychotherapy with adult survivors of political torture and organized violence. <i>The Arts in Psychotherapy</i> , 20, 411-21.
Callaghan K. (1998).	1998	In limbo: Movement psychotherapy with refugees and asylum seekers. In D. Dokter (ed.), <i>Arts therapists, refugees and migrants: Reaching across borders</i> (pp 25-40). London: Jessica Kingsley.
Campion, M., & Levita, L. (2014).	2014	Enhancing positive affect and divergent thinking abilities: Play some music and dance. <i>The Journal of Positive Psychology</i> , 9, 137-145.
Carmichael, N. G. (2012).	2012	Turning Towards Multicultural Diversity Competence in Dance/Movement Therapy. <i>American Journal of Dance Therapy</i> , 34(2), 99-113.
Cevasco, A. M., Kennedy, R., & Generally, N. R. (2005).	2005	Comparison of movement-to-music, rhythm activities, and competitive games on depression, stress, anxiety, and anger of females in substance abuse rehabilitation. <i>Journal of Music Therapy</i> , 42(1), 64-80. Retrieved from <a href="http://www.scopus.com/inward/record.url?eid=2-s2.0-18444394626&amp;partnerID=40&amp;md5=788f25f1a3f57c57af48cd01285ab78b">http://www.scopus.com/inward/record.url?eid=2-s2.0-18444394626&amp;partnerID=40&amp;md5=788f25f1a3f57c57af48cd01285ab78b</a>
Chatterjee, A. (2013).	2013	Prevention of Oxidative Stress Injury among Females by Movement Therapy in India. <i>Journal of Medical Sciences</i> , 13, 843-846.
Choudhary, A., Gulati, S., Kabra, M., Singh, U.P., Sankhyan, N., Pandey, R.M., & Kalra, V.	2013	Efficacy of modified constraint induced movement therapy in improving upper limb function in children with hemiplegic cerebral palsy: a randomized controlled trial. <i>Brain &amp; Development</i> . 35, 870-876.
Coaten R. (2002).	2002	Movement matters: revealing the hidden humanity within dementia through movement, dance and the imagination. <i>Dementia</i> , 1, 386–392.
Coaten, R. (2001)	2001	Exploring reminiscence through dance and movement. <i>Journal of Dementia Care</i> , 9, 19–22.
Coaten, R., & Newman-Bluestein, D. (2013).	2013	Embodiment and dementia--dance movement psychotherapists respond. <i>Dementia</i> , 12, 677-681.
Cohen, S. O., & Walco, G. A. (1999).	1999	Dance/Movement therapy for children and adolescents with cancer. <i>Cancer Practice</i> , 7, 34-42.

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Cook, S., & Ledger, K. (2004).	2004	A service user-led study promoting mental well-being for the general public, using 5 Rhythms dance. <i>International Journal of Mental Health Promotion</i> , 6(4), 41-51.
Cooper, K., & Mohr, C. (2012).	2012	Former eating disorder impairs 3rd person but not 1st person perspective taking: does dance training help? <i>Comprehensive Psychology</i> , 1, 1-10. <a href="http://www.amsciencopub.com/doi/pdf/10.2466/02.06.20.CP.1.7">http://www.amsciencopub.com/doi/pdf/10.2466/02.06.20.CP.1.7</a>
Corrigall, J., Payne, H., & Wilkinson, H. (Eds.). (2014).	2014	About a body: Working with the embodied mind in psychotherapy. London: Routledge.
Crane-Okada, R., Kiger, H., Anderson, N. L., Carroll-Johnson, R. M., Sugerman, F., Shapiro, S. L., & Wyman-McGinty, W. (2012).	2012	Participant perceptions of a mindful movement program for older women with breast cancer: focus group results. <i>Cancer nursing</i> , 35(3), p E1–E10.
Cross, K., Flores, R., Butterfield, J., Blackman, M., & Lee, S. (2012).	2012	The effect of passive listening versus active observation of music and dance performances on memory recognition and mild to moderate depression in cognitively impaired older adults. <i>Psychological Reports</i> , 111, 413-423. doi:10.2466/10.02.13.PR0.111.5.413-423
Cruz, R. F. (2009).	2009	Validity of the Movement Psychodiagnostic Inventory: A Pilot Study. <i>American Journal of Dance Therapy</i> , 31(2), 122-135. Retrieved from <a href="http://search.ebscohost.com/login.aspx?direct=true&amp;db=ibh&amp;AN=45419861&amp;site=ehost-live">http://search.ebscohost.com/login.aspx?direct=true&amp;db=ibh&amp;AN=45419861&amp;site=ehost-live</a>
Cruz, R. F., & Koch, S. C. (2004).	2004	Issues of validity and reliability in the use of movement observations and scales. In R. F. Cruz and C. F. Berrol (Eds.), <i>Dance/movement therapists in action. A working guide to research options</i> (pp. 45 – 68). Springfield, ILL: Charles C. Thomas.
Cunningham, J. (2014).	2014	Potential benefits of dance movement psychotherapy with couples experiencing infertility. <i>Body, Movement and Dance in Psychotherapy</i> , 9, 237-252. doi:10.1080/17432979.2014.946969
Czepa, D., van Ravenstein, S., Stauber, F., & Hilberg, T. (2013).	2013	Development and evaluation of a dance-based exercise therapy for patients with haemophilia. [German] <i>Hamostaseologie</i> , 33, 25-31.
Dasgupta, M. (2013).	2013	The Efficacy of Dance/Movement Therapy as Revealed through the Qualitative Lens of Somatic Inkblot Series (SIS-II). <i>SIS Journal of Projective Psychology &amp; Mental Health</i> , 20(2), 110-121.
da Silva Borges, E. G., de Souza Vale, R. G., Cader, S. A., Leal, S., Miguel, F., Pernambuco, C. S., & Dantas, E. H. (2014).	2014	Postural balance and falls in elderly nursing home residents enrolled in a ballroom dancing program. <i>Archives of gerontology and geriatrics</i> . 59, 312–316. DOI: 10.1016/j.archger.2014.03.013
Davis, M. (1981).	1981	Movement characteristics of hospitalized psychiatric patients. <i>American Journal of Dance Therapy</i> , 4(1), 52-71.
Davis, M., Lausberg, H., Cruz, R. F., & Roskin Berger, M. (2006).	2006	The movement psychodiagnostic inventory (MPI). In S. C. Koch & S. Bender (Eds.), <i>Movement analysis – Bewegungsanalyse. The Legacy of Laban, Bartenieff, Lamb and Kestenberg</i> (pp. 119-132). Berlin: Logos.
Dayanim, S. (2009).	2009	The Acute Effects of a Specialized Movement Program on the Verbal Abilities of Patients With Late-Stage Dementia. <i>Alzheimer's Care Today</i> , 10(2). Retrieved from <a href="http://journals.lww.com/actjournalonline/Fulltext/2009/04000/The_Acute_Effects_of_a_Specialized_Movement.7.aspx">http://journals.lww.com/actjournalonline/Fulltext/2009/04000/The_Acute_Effects_of_a_Specialized_Movement.7.aspx</a>
Dayanim, S., Goodill, S., & Lewis, C. (2006).	2006	The Moving Story Effort Assessment as a Means for the Movement Assessment of Preadolescent Children. <i>American Journal of Dance Therapy</i> , 28(2), 87-106. Retrieved from <a href="http://dx.doi.org/10.1007/s10465-006-9016-1">http://dx.doi.org/10.1007/s10465-006-9016-1</a>
De Dreu, M. J., Van Der Wilk, A. S. D., Poppe, E., Kwakkel, G., & Van Wegen, E. E. H. (2012).	2012	Rehabilitation, exercise therapy and music in patients with Parkinson's disease: A meta-analysis of the effects of music-based movement therapy on walking ability, balance and quality of life. <i>Parkinsonism Related Disorders</i> , 18(1), S114-S119. Netherlands: Elsevier Science. doi:10.1016/S1353-8020(11)70036-0
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